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too? Does poetry incite to theft? Do poets tend to make its adorer treacherous? I am not sure, but I am sure that the answer may well present themselves to the psychologist mind upon the basis of the statistics.

The third class—that which cheats the library out of dues for extra books—is to be fairly numerous. One would think this practice would be scarcely feasible if it did not exist without discovery. Books are missed diligently searched for, and the conclusion is irresistible. Occasionally one of the assistants is as lucky enough to spy an old and most respectable-looking sample shawl. "Madam," said he politely when she came up to the desk, "you have a book under your arm. It is a book. 'What do you mean, sir,'" she demanded indignantly. "Merely that you have put them there: have the goodness to take them on this desk and leave them there. I am a lady in my own house," she said, and was never seen thereabouts again. The assistant believed that she only made a mistake.

The anxiety of the library managers to protect their books is so great that one of its subscribers puts an opportunity in the way of any who are inclined to purloin a book. The manager says to the subscribers may have an opportunity to examine at leisure all new books, the library is open to all subscribers, but the long counter behind which the books of the library is protected from all except the subscribers, is the barrier to the free access to these books.

It is interesting to note the character of the books which are most likely to be pilfered. Pure literature is not in demand. The *disse Loret* is never lost. The same is true of the *Journal des Dames*, the *Journal*

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